

STAATS -
BALLET
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STAATSBALLETT BERLIN
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J. Öhman and S. Waltz present the 2019/2020 season
Five premieres and four revivals at the Staatsballett Berlin

Berlin, 14 March 2019 --- Today, Thursday at 11:00 a.m., Sasha Waltz and Johannes Öhman presented the program of the first season under their joint artistic directorship at the Staatsballett Berlin. As premieres they presented the classical ballet production *Sleeping Beauty* choreographed by Marcia Haydée, *Plateau Effect* by Jefta van Dinther, as well as the three-part contemporary ballet evening *Ekman | Eyal | Gat*. Sasha Waltz will stage *SYM-PHONIE MMXX*, her first exclusive creation for the Staatsballett Berlin.

For the 2019/2020 season, Sasha Waltz and Johannes Öhman will take up their joint directorship of the Staatsballett Berlin. On the occasion of the annual press conference today, they jointly presented the 2019/20 season programme comprised of four premieres - including three creations - and five revivals. Sharon Eyal, who brought great success to the stage with *Half Life* last season, is now commissioned with a creation. The premiere will be staged together with a creation by Alexander Ekman and *Sunny* by Israeli choreographer Emanuel Gat in the triple bill *Ekman | Eyal | Gat* at the Staatsoper Unter den Linden. Marcia Haydée, prima ballerina under John Cranko and former ballet director at the Stuttgart Ballet, will stage her choreography of *Sleeping Beauty* for the stage of the Deutsche Oper Berlin. Finally, in April, Sasha Waltz will for the first time create a new choreography for the Staatsballett ensemble: *SYM-PHONIE MMXX - für Tanz, Licht und Orchester* which will be performed at the Staatsoper Unter den Linden. Austrian composer Georg Friedrich Haas will create the music for this world premiere. Back in the repertoire are *Giselle* in the choreography and production of Patrice Bart and George Balanchine's *Jewels* with music by Gabriel Fauré, Igor Stravinsky and Peter I. Tschaikowsky as well as Alexei Ratmansky's *La Bayadère*, Yuri Burlaka/Vasily Medvedev's *The Nutcracker* and the contemporary evening *Balanchine | Forsythe | Siegal*.

»We are delighted that we are now starting our first season together. The current season shows that our plans for the Staatsballett Berlin are not only received by the public with enthusiasm, but also that the company and the team are supporting our artistic vision with passion and commitment. We want to reexamine the history of ballet and actively shape the future of dance - and thus do justice to the cosmopolitan city of Berlin, which is never afraid to take a critical look at the past and at the same time look lively and dynamic into the future,« say Sasha Waltz and Johannes Öhman about their future artistic direction.

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